



**Transfer Guide: Carl Sandburg College to Lincoln College
Bachelor of Arts in Jazz Studies**

The following table indicates the articulation of courses from CARL SANDBURG COLLEGE to LC for those courses specific to the Articulation Agreement regarding LC's **BA in Jazz Studies**. †

Carl Sandburg College to Lincoln College Course Equivalencies for Students Intending to Pursue the BA in Jazz Studies			
Carl Sandburg Course Number	Carl Sandburg Course Title	LC Course Number	LC Course Title
MUS 110	Music Theory 1	MUS 141	Music Theory I
MUS 111	Music Theory 2	MUS 142	Music Theory II
MUS 112	Class Piano 1	MUS 105	Beginning Class Piano
MUS 113	Class Piano 2	MUS 106	Intermediate Class Piano I
MUS 114	Ear Train and Sight Sing 1	MUS 143	Aural Skills I
MUS 115	Ear Train and Sight Sing 2	MUS 144	Aural Skills II
MUS 130	Private Piano 1	MUS 120	Private Piano I
MUS 130	Private Piano 1 (repeated for credit)	MUS 121	Private Piano II
MUS 131	Private Brass 1	MUS 124	Private Brass I
MUS 131	Private Brass 1 (repeated for credit)	MUS 125	Private Brass II
MUS 133	Private Woodwinds 1	MUS 126	Private Woodwinds I
MUS 133	Private Woodwinds 1 (repeated for credit)	MUS 127	Private Woodwinds II
MUS 134	Private Guitar 1	MUS 132	Private Guitar I
MUS 134	Private Guitar 1 (repeated for credit)	MUS 133	Private Guitar II
MUS 135	Private Voice 1	MUS 122	Private Voice I
MUS 135	Private Voice 1 (repeated for credit)	MUS 123	Private Voice II
MUS 137	Private Percussion 1	MUS 128	Private Percussion I
MUS 137	Private Percussion 1 (repeated for credit)	MUS 129	Private Percussion II
MUS 140	Private Piano 1	MUS 120 & 121	Private Piano I & II
MUS 141	Private Brass 1	MUS 124 & 125	Private Brass I & II
MUS 143	Private Woodwinds 1	MUS 126 & 127	Private Woodwinds I & II



MUS 144	Private Guitar 1	MUS 132 & 133	Private Guitar I & II
MUS 145	Private Voice 1	MUS 122 & 123	Private Voice I & II
MUS 147	Private Percussion 1	MUS 128 & 129	Private Percussion I & II
MUS 210	Music Theory 3	MUS 241	Music Theory III
MUS 211	Music Theory 4	MUS 242	Music Theory IV
MUS 214	Ear Train and Sight Sing 3	MUS 243	Aural Skills III
MUS 215	Ear Train and Sight Sing 4	MUS 244	Aural Skills IV
MUS 222	Jazz Combo	MUS 151	Jazz Combo I
MUS 222	Jazz Combo (repeated for credit)	MUS 152	Jazz Combo
MUS 230	Private Piano 2	MUS 220	Private Piano III
MUS 230	Private Piano 2 (repeated for credit)	MUS 221	Private Piano IV
MUS 231	Private Brass 2	MUS 224	Private Brass III
MUS 231	Private Brass 2 (repeated for credit)	MUS 225	Private Brass IV
MUS 233	Private Woodwinds 2	MUS 226	Private Woodwinds III
MUS 233	Private Woodwinds 2 (repeated for credit)	MUS 227	Private Woodwinds IV
MUS 234	Private Guitar 2	MUS 232	Private Guitar III
MUS 234	Private Guitar 2 (repeated for credit)	MUS 233	Private Guitar IV
MUS 235	Private Voice 2	MUS 222	Private Voice III
MUS 235	Private Voice 2 (repeated for credit)	MUS 223	Private Voice IV
MUS 237	Private Percussion 2	MUS 228	Private Percussion III
MUS 237	Private Percussion 2 (repeated for credit)	MUS 229	Private Percussion IV
MUS 240	Private Piano 2	MUS 220 & 221	Private Piano III & IV
MUS 241	Private Brass 2	MUS 224 & 225	Private Brass III & IV
MUS 243	Private Woodwinds 2	MUS 226 & 227	Private Woodwinds III & IV
MUS 244	Private Guitar 2	MUS 232 & 233	Private Guitar III & IV
MUS 245	Private Voice 2	MUS 222 & 223	Private Voice III & IV
MUS 247	Private Percussion 2	MUS 228 & 229	Private Percussion III & IV

†Note: Please consult the most recent Lincoln College Academic Catalog for specific degree requirements. The current and archived catalogs may be retrieved from <https://lincolncollege.edu/course-catalogs/>.



Lincoln College is an Illinois Articulation Initiative (IAI) participant school and honors courses designated under the IAI General Education Core Curriculum (GECC). Students are encouraged to work closely with their academic advisor to ensure the transferability of their coursework.